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place in the memory only with difficulty, and very precariously ; and a large part of the pleasure and profit derived from the Latin classics depends on the capacity of discerning and enjoying the shades of significance expressed by words which an ordinary teacher permits his pupil to regard as identical in sense. Every scholar knows that Cicero's arguments often turn on such distinctions, and in his ethical writings they are frequently the key to a much profounder meaning than would suggest itself to a superficial reader.

If it is best that a miniature Lexicon and Classical Dictionary should be appended to a work of this grade, these appendages are well provided by Mr. Hanson. But we prefer that the pupil before entering college should acquire facility and skill in handling and consulting such dictionaries as he must use in college. It must be remembered that an intelligent and quick-eyed boy is constantly gleaning, together with the information for which he resorts to a vocabulary of any kind, items of collateral and kindred knowledge from the pages which he is obliged to consult.

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35. — *Struggle for Life*. By the Author of "Seven Stormy Sundays," "The Queen of the Red Chessmen," etc. Boston: Walker, Wise, & Co. 1861. 16mo. pp. 311.

A STORY without a moral, but full of the choicest moralities ; without an aim, but serving the best ends of story-writing ; without heroes and heroines, yet with a rare assortment of finely-painted characters ; without *dénouement* in express form, yet developed naturally and beautifully. We can hardly discern the appropriateness of the title ; we certainly were not once reminded of it in reading the book ; yet it would be impossible to suggest a better title. We can best characterize the story by saying that it is a sketch of just such a series of incidents as *might* occur in some two or three neighboring families in a series of years, so told that every character is naturally described and developed, and every scene suggests wholesome thought and inspires kindly feeling. We have seldom been better pleased, yet can hardly tell why. It has been with us in reading, as when we have looked on some group of natural scenery, in which there was no one striking object or salient point, yet the combination was so perfect as to reflect its aggregate beauty on every separate member.